

# Lower East Side Festival of the Arts 2020

## Visual Arts Selections

(curated by Carolyn Ratcliffe)

ARTIST NAME	TITLE OF WORKS	MEDIUM	DIMENSIONS	PRICE	ARTIST STATEMENT
Anne Stanner	1) Under and Over; 2) Go With the Flow; 3) Serpentine	1) Steel, bronze sculpture; 2) Copper, bronze sculpture; 3) Bronze sculpture	26	\$1,500	Sculptures from my Triangular Curve series, inspired by wave forms and geometry.
Anura Thamardt	Cistus 3, 4 and & 5	Acrylic on Canvas	40 x 50 cm	\$1,200 Each	<p>Generally, my work is influenced by the summary of my experiences and knowledge since childhood. People often find a lot of variety in my artwork, from black and white to very colorful, from abstract to figurative. I prefer to work in different styles and techniques as well, from Acrylic to Mixed Media, I love variety and my subjects are different as well. To be flexible and to work with a variety of media is vital for me, because life is full of variety. In life there are always changes, nothing remains the same. I love and respect a lot nature since my early childhood. My art reflects this. My father took me often already as a little child on trips to collect herbs and created his own teas for different occasions. Cistus – is not only a beautiful flower, growing in the Mediterranean, it's the polyphenols in these resilient plants that contain the antioxidants that ultimately improve our health. Some people even say that besides a lot of other benefits it offers antiviral activity against viruses that cause life-threatening diseases.</p>

<b>Barbara Jaye Wilson</b>	decomposing gas pump #1 with dinosaur/pigeon. decomposing gas pump #3 with phone booth. decomposing gas pump #5 with comet	Acrylic on Saunders Waterford Rough paper	12"X9";2 @ 9"x12"	\$400	Long fascinated by this decomposing gas pump and how it represented the destructive over-dependence on the automobile, I frequently stopped to take a photo. One day a little red house appeared on top of the pump, and the pump with the house became a series. Reality of the Covid-19 intruded; the series darkened. Instead of depicting the virus itself I used a comet which ended the dinosaurs which became the oil that became the gas that came out of the pump to power the automobiles.
<b>Carolyn Ratcliffe</b>	Digital Photographs -!phone6S+	Digital ink jet prints on Epson Premium Photograph paper	11" x 14"	\$300 Each	Carolyn is an artist, photographer and curator. She is one of the founders of Art Loisiada Foundation and serves as its Artistic Director. She is also the Chair of the Arts & Cultural Affairs subcommittee of CB 3. She established the La Plaza Cultural Performance Festival and directed it from 1996-2003. She is a curator for the Theater for New City & Development Director for Downtown Music Productions.
<b>David Barish</b>	Toast of the Town; Sunset in the Branches; Afternoon Tea	Photographs printed at 456 DP		\$500 Each	David Barish hosts East Village Live series and is active in many art venues throughout NYC
<b>Dorine Oliver</b>	"Quarantine Mille Fleurs";"Empty City" ; "S."	Watercolour on Watercolor Paper	60" x 45"; 22" x30"; 45" x 60"	\$3,000; \$1,200; \$3,000	Dorine has a classical training. She completed 3 years as a full time student at the Art Students League. She is a painter, printmaker, muralist and decorative artist.  Dorine has been focusing on painting with watercolor as her main medium since 2008. She likes the large formats that allow playfulness and composition expressing feelings and emotions through abstract, semi figurative or figurative blurring the borders between genres.

Eileen Doster	Pandemic Quattro	Acrylic on Canvas	32" x 32"	Price on Request	Eileen is art instructor at Third Street Music School and long time East Village artist whose work has been exhibited at La Mama Gallery, Theater for the New City, and Theresea Byrne Gallery.
Ian David Knife	Inquisitive Crow; Great Egret; Caldonian Crow-Perched	Pink Pen on acid free Paper	11"x 14"	\$1,200	Ian Dave Knife™ was raised in Zimbabwe and based in New York, my work as an artist and political activist challenges the traditional norms of Zimbabwe Shona stone sculpture. My choice of artistic materials for the past 25 years both advances and subverts the traditional stone sculpture that dominates Zimbabwean art. A current piece incorporates buffalo horn, which is used by medicine men in Zimbabwe to empower and strengthen the warrior before battle. The shaman invests the buffalo horn with meaning that in turn influences the warriors' belief and actions, similar to how wielding an AK47 or a Bible creates feelings of power in the user. I incorporate my personal experience as an African man as well as Black world history to create objects of influence and power. I intend my work to have a profound impact on viewers, raising their consciousness to the importance of Black culture in the global community. My work speaks in the current climate, and of times past where many believe Black history has no relevance. I incorporate varied and diverse textures, shapes and forms in my creative process. When sculpting stone with traditional African stone carving adzes, I enter a rhythmic trance state where the stone literally talks to me – it opens up and shows me the possibilities of what is hiding inside. My choice of materials brings to my work an almost shamanistic effect. I use living plants, wood, bones, stone, and human hair to instill power and the rituals needed for its expression in the viewer. My art evokes traditional and cultural values,

					<p>giving voice to those who are often unheard, and reveals the panorama of African history. My intention is to draw the viewer in with shapes, images, textures, and mixed media designs, narrating stories of voyages and migrations. My ability to connect with and listen to the stone creates art that speaks of new and unpredictable cycles, thoughts, and associations. I hope to create an experiential exchange challenging the viewer's perceptions, perspectives, and assumptions. My current projects for 2020 include executing 14 street art sculptures on tree stumps around New York City to beautify the city where the city leaves stumps after trees a cut down. Extensive national and international exhibitions</p>
<b>Joan Meyer</b>	Sleepwalking; The Morphing Adaptations; Dissolution Into Evolution	Oil on Canvas	25" x 35"; 14" x 11"; 22" x 28"	\$2,400; \$800; \$1,400	
<b>Klay-James Enos</b>	View from Quarantine II, View from Quarantine IV, After Delaunay	Oil on Canvas	1824.24241	\$550; \$600; \$250	
<b>Kris Enos</b>	Outset #1, #2, #3	3 Digital Photo-C Prints Framed	2011	\$150	Outset #1, #2, #3
<b>Lindley Farley</b>	"After Hours", "Man, Train, Dog, Bridge", "The Drunkard"	Oil on Canvas	3660	\$3,500	I paint pretty pictures of New York City, but within almost every one is a social commentary about the inequities of the world we live in. Hopefully, the viewer notices the latter after long hours of looking at the work.
<b>Lorraine Forte</b>	Loisaida Fireworks	Archival Color Ink Jet Print	13" x 19" Print in 20" x 22" Frame	\$600	These three images are part of a 22 image series published in a book last September.  Loisaida Fireworks is a lower-lying look at higher flying fireworks. The landscape of what comes before the sky is the subject matter. In the book, the photographs of fireworks are annotated with images

					from the white and silver paint that has been added to tar roofs to address climate change.
					Proximity has always afforded a spectacular view of the fireworks from the East Village. I'm anxious for the views and viewers to remain. Change, in general, is the back seat driver of this series. The planet we live on, our country, our city, and this neighborhood all seem to be disappearing over the time horizon.
<b>Marina Reiter</b>	Elements of Life	Oil on Wood	12" X 12"	NFS	
<b>Mario Bustamante</b>	Marguerite; Thailand Moon	Stainless Steel Sculptures	103" W X 112" L x48" D;	\$11,000; \$16,000	Mario Bustamante (Medellin, Colombia, June 1952-November 2016)-was a trained metallurgist who owned Mario Metals, an architectural metal fabrication business whose passion was sculpture. He moved to the Loisaida neighborhood in the East Village in the mid 1980's and helped rehabilitate several squats in the neighborhood including 377 East 10th St., his last residence. He was the President of Art Loisaida Foundation from its inception in 1995 as an artist collaborative until June of 2016. Several of his sculptures are to be found in La Plaza Cultural, a community garden that he helped to restore in the early 1990's and he was active in the arts of Loisaida both as a sculptor and promoter of a Latiino Film Festival He is survived by his partner, Angela Bernard.
<b>Meg Boe Birns</b>	Blue Girl; Cats and Cakes; A Window on 10th Street	2@ acrylic on canvas; 1 pen & ink & paint on paper	262" L X 90" W X 48" D	2 @ \$800 each; 1 @ \$400	Meg Boe Birns is an accomplished visual artist and poet who lives on East 10th Street in the East Village. She has been active in exhibiting her work as well as teaching literature at NYU and New School.

<b>Onno DeJong</b>	Dancers	Photographs			Onno teaches web design at New School/Parsons and is an accomplished artist, photographer, graphic designer, author and passionate gardener. He has worked in the advertising industry doing graphic design and photography. His company Circular Creation creates web sites, formats and layouts books, creates films/videos for performers, non profits, actors and musicians.
<b>Pat Arnow</b>	East River Park, scheduled for destruction 2020	Photos	2000	\$120	East River Park is our refuge, but it is scheduled for destruction by the city in 2020 for a flood control project. My photos of the park capture the joy and impending loss.
<b>Patricia Melvin</b>	St. Mark's Churchyard; Homage to 23 3rd Ave.; East Village Rain(Cloister Cafe)	Oil on Linen	12" x 16"; 12" x 16"; 18" x 24"	NFS	I have been a plein air painter living and working in the Lower East Side for the past four decades. I am primarily self-taught and have exhibited in museums and galleries throughout the US and in Europe. In painting outdoors in the East Village and in Greenwich Village, I feel the history of the City and the continuity of life; the old buildings seem to live and breathe. Their low height reveals a lot of the sky. This fascinating mixture enables me to capture the beauty of nature in the heart of an urban metropolis.
<b>Peter Welch</b>	Thomas Jefferson	Archival Inkjet Print mounted on White Foam Core	42' x 22"	\$900	In this triptych of photographs I attempt to show three distinct sides of founding father Thomas Jefferson. First, the masterful statesman who wrote the Declaration of Independence. Second, the erudite scholar who founded and designed the University of Virginia campus in Charlottesville. Third, the privileged landowner who despite his quest for liberty never freed his slaves.

<b>Randy Jones</b>	MAGA Madness; Biden's Run; King Trump	Watercolor on Paper	11"W X 9"H; 10.75"W X 7.5"H; 8" W X 10.5"H	Price on Request	<p>Randy Jones is a well known political cartoonist and illustrator. He and his wife, Susann Ferris Jones lived on E 10th St across from Tompkins Sq. Park for over 30 years. He came to the City from Toronto in the 1970's and his work has been in the NY Times, Wall St. Journal to list a few publications, he has illustrated books and is a founding member of INKS. He is the primary visual artist for the political roast The Inner Circle hosted by the Press Correspondents each year when NYC political figures are roasted by the press to raise money for NYC charities.</p>
<b>Sally Young</b>	"Measuring Calamity", "East 5th Street", "Bowery and Houston"	Acrylic on board	16"x 20"	\$600	<p>These paintings started as an in-between series of work that are now becoming a series on their own—"Covid NYC-Spring 2020". As the streets stay empty and cars are less used we have our essential workers out delivering. I started to document them in photographs and in the nightly cheer that takes place on my 5th street block and then began to paint them adding images of the virus approaching and the resilience of people to drive it out. The third painting "Measuring Calamity" was done right after ending a series that was being consumed by the virus in images, close to a month into shut down, it ushered in to it a new phase of reality on our streets and in our lives.</p>

<p><b>Stephan Morrow</b></p>	<p>Job Ascending Wood; Odysseus; Clytemnestra</p>	<p>Wood</p>	<p>3'H x 3.5'L; 2.4'H x 3'L; 2'H X 3"L</p>	<p>\$350; \$400; \$350</p>	<p>"Beauty surrounds us if only we would see it...." unknown poet These assemblages are known as Root Art and are made from recycled pieces of tree roots that have been shaped by the forces of wind, water and time in native New Jersey woodlands. More intricately shaped and so different from driftwood because there is very little sculpting done by the added element of sand grinding down wood cast up on beaches into the rounded surfaces of beach wood. Hence, they retain much of their original color, the delicate veining of the original skin of the wood and a large variety of shapes, some of which seem almost like frozen motion. In this age that we live in an ever increasing synthetic, plastic environment it seems to me that the value of our trees has increased tremendously but they are being cut down mercilessly for every new suburban development. It is my belief that we must start cherishing nature's bounty in the form of trees before we'll have nothing but cement, plastic and steel as the environment we exist in. The pieces have been treated in the most non-invasive way possible with only washing, wire brushing (to deepen and in that way highlight the veining of the wood skin) some stain and polyurethane to preserve and strengthen their shape. The art here is deliberately non-functional unlike driftwood or root systems that are converted into tables and lamps. The self-imposed limit by the sculptor is that no adhesive is used in attaching the pieces to each other as an assemblage. It should be noted that there is a hunger for our trees as was reflected in the 1200 views on YouTube the 30 min video of the artist curating each of the thirty pieces in the show received. If you</p>
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					<p>remind them they will come.</p> <p>Stephan Morrow studied art with Marcia Tucker, founder of the New Museum, apprenticed with Ron Burke, potter extraordinaire, lived in Mark DiSuvero's building at Fulton St before gentrification pushed artists from the area. Surrounded by four floors of canvases and sculptures was his initiation into making art (most particularly assemblages ). He also assisted sculptors Brian O'Neill with his installations in Little Sur, California and sculptor Norm Lofthus in Berkeley.</p>
<b>Surge V</b>	"i of the Beholder"	Oil on Panel Framed	20" x 26:	Price on Request	
<b>Susan Strande</b>	"Sea of Me"; "Semi Permeable Membranes"	Transparent Watercolor on 140 lb. Arches HP Watercolor Paper	1014 pixel image; 1216 pixel image	\$300	<p>Susan Strande received her MFA from the University of Wisconsin-Milwaukee and has been a long time Lower East Side resident since attending the Skowhegan School for Painting and Sculpture. She has often worked as an educator and was Assistant to the Director of Jus de pomme Gallery which was next door to Veniero's Pasticceria. She raised two children in the LES and her work has been exhibited at LaMama Gallery, Jus de Pomme Gallery, Salley Hawkins Gallery, Nada Gallery, EM Donahue Gallery, The Centre des arts contemporaine in Port au Prince, Haiti and The Turun Kulturikeskus in Turku, Finland.</p>
<b>Gilda Pervin</b>	"Vessel"; "Easter Bonnet"; "Masked"	Burlap, Acrylic paint, twine & twigs	12" x 10" x 2"; 19" x 14" x 5"; 12' x 13' x 5.5"	Price upon Request	<p>In the midst of the present political environment where immigrants, art, science, climate, health care, education, and racial, religious and gender equality are all under attack---- artists express their anxieties in their art, and they persevere. At best this art reflects the personal human condition felt in all societal circumstances.</p>

<b>Susann Ferris-Jones</b>	This; Shall; Pass	acrylic on paper	8" X 8"	Price on Request	Susann Ferris-Jones is an illustrator who lived on E 10th St. between Ave. A & B for over 30 years. She moved to NYC in her late teens to study dance and art. She is married to Randy Jones, a well known political cartoonist and they now live in Exeter Ontario CA as Randy's parents became ill and they had to relocate to care for them. Susann is a die hard New Yorker. She has illustrated several books and is working on new children's book with her sister. She is very much a part of the production of the graphics for the annual Press Correspondents' Inner Circle Press Roast which Randy creates the graphics for.
<b>Kathy Creutzburg Enos</b>	Covid Series Masks 1, 2 & 3	Paper & Ink	12" H X 9"W X 5"D	Price on Request	Kathy has taught art as part of Studio in the School for many years. She is an accomplished visual artist and sculptor who lives with her husband, Kris Enos in the East Village.
<b>Valery Oisteanu</b>	"Little Cinema" Breaking Pandemic Dream; Surreal Self Portrait	Collage-paper on cardboard	9.5" x 15.5"; 10.5" x14.5"; 18" x 24"	\$500; \$300; \$700	Valery is a well known artist and poet in the City and has recently published another fine art book of his collages.
<b>Ruth Oisteanu</b>	Eat Village Renaissance; Return to 2nd Avenue	Collage-paper on cardboard	11.75" x 8.75"; 11" x 8.5"	\$400	Ruth is married to Valery Oisteanu and has worked on many collage workshops with Valery teaching others the art of collage.